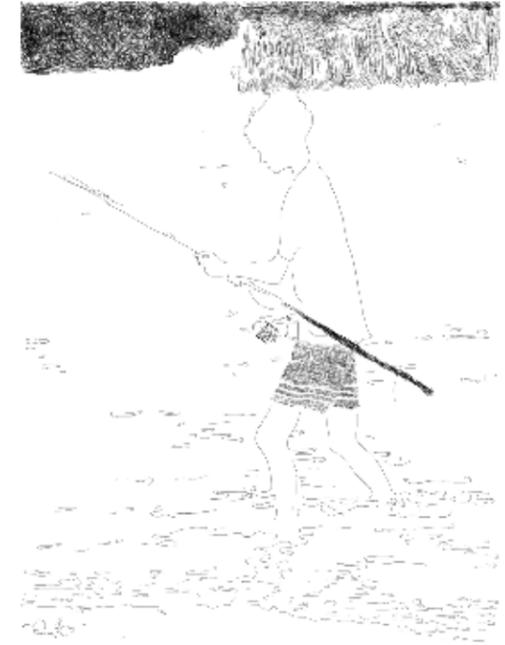


Der Text
ist der Mond





He was lying down inside a fish. As he was quite small he could easily fit inside a sea bream or sea bass. The surroundings were beautiful and he had a perfect view. There was a pine grove, olive trees, palm trees. Trees he couldn't name. One more beautiful than the other. Candles were melting in the sun. It was the kind of view that other people painted. He covered himself with fish bones, as if they were a blanket. The inside of the fish was slimy and warm. Since the fish was still alive, it didn't really smell. While looking at the sky in the ground in front of him, he desperately tried to fall asleep.

Nights in the intestine were the most beautiful. It was so long that you had enough space even if you weren't alone inside the animal. Sometimes one animal would sleep 4 or 6. Most were used to smaller animals. Almost everyone had slept inside an animal before. It was no longer anything special, nothing extraordinary. It was a way to save costs, to lower them and share with others. It was a compromise.

He mostly slept inside sea bream, sometimes also tuna. Sprats were too small. Salmon were the most comfortable, but he always had a bad feeling about it, because they were so contaminated. He had read somewhere that they were the most polluted fish in the world. What a shame! In addition, the aquaculture also messed with their dialect. The feed changed their flesh. It wore down faster than their ancestors' and quickly became rough and less fluffy.

The lack of movement or the absence of their natural hunting behavior turned their innards rigid. Everything was stiffer and somehow more industrial. Almost like plastic. Maybe it was also just a figment of the imagination. Their whole origin, their growth, everything that one associated with the usual insides of a salmon was, as a result of aquaculture, no longer.

Robert Brambora lebt und arbeitet.
Robert Brambora lives and works.

Die Texte in diesem Heft entstammen verschiedenen Quellen.
Wissenschaftliche Studien, Zeitungsartikel, Blogbeiträge.
Fiktion und persönliche Notizen.

*The texts in this textbook are based on the research of the artist.
Scientific studies, newspaper articles, blog entries as well as
fiction and private notes.*

Danke R. Für L. Oder andersherum.
Thanks R. For L. Or the other way round.



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as it is and as it should be
Textbook no. 31

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